

PRESS RELEASE

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Masker prepares his third solo exhibition. There is already a waiting list for his works.

Jakub Matuška aka Masker – The Red Gentleman Leaves on the Water and the Devil Wears Paddles

Opening: October 14, 2015, 6 pm; Dlouha 5, Prague 1

It is our pleasure to inform you that DSC Gallery launches its third solo exhibition of a major representative of the young contemporary art scene, Jakub Matuška, who became famous under the pseudonym Masker. An interesting fact is that he recently exhibited at the prestigious Dukan Gallery in Paris, which is also preparing an independent show for him at its new branch in Leipzig, Germany. Masker is also one of the best-selling Czech contemporary artists.

"Water, God and Baseball" Limits of recognition on YouTube, Jágr, Merkel, what my dad the brewer told me and what I like to do in the bathtub. The exhibition will present Masker's classic dialect, a description of a twisted situation, its immediate relativisation and synthesis in a formal experiment with positives and negatives. However, Masker is already in his thirties, and this time we clicked through links on Wikipedia a little further, and the plot begins to thicken," says Michal Nanoru in his opening words of the exhibition.

Jakub Matuška is among the most significant talented artists of the young generation, this year he will celebrate his thirty-fourth birthday. Nonetheless, he is one of only a few Czech artists who has studied at Cooper Union in New York and at Middlesex University in London. In 2011 he won the NG 333 Prize, which the National Gallery awarded to him as the best young artist under the age of 35. A year earlier, he was among the finalists competing for the Jindřich Chalupecký Prize. Under the nickname Masker, he gained fame mainly on the graffiti scene, and together with five other artists he successfully represented the Czech Republic at Expo 2010 in Shanghai. Followed by his solo exhibitions in London and Paris.

"He is a unique artist of the gallery for which there is a waiting list for his work," says gallerist Olga Trčková. For his show at DSC Gallery Jakub is preparing not only a series of very high quality paintings, but also some very time demanding drawings.

The entire exhibition is linked to one of these, a large-format drawing titled Ideal, which took more than half a year to complete and is loosely based on another drawing, Message from Havel - Wipers Blur. The work contains sources and early versions of the themes of most of his exhibited works. Symbols that densely cover the two and a half meters square surface represents the accumulated diagram of Masker's view of the world, that is traditionally intertwined with personal experiences, esoteric patterns and political events at home and abroad.

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For the first time ever, the exhibition will include a soundscape, which has been created specifically for the themes in Jakub's works. DJ Joie Iacono has created this soundscape, who in the past has cooperated in a similar manner with the famous Gallery Deitch Projects as well as clothing brand Chanel. DJ Joie Iacono will also be present at the exhibition opening.

DSC Gallery

DSC Gallery is a privately owned gallery founded in 2009. The gallery owners have a great deal of experience in selling and investing in contemporary art, curating outdoor sculpture projects, educational programs for collectors and projects in support of talented artists of all age levels. DSC gallery is engaged in selling almost exclusively the works of living artists working with hundreds of Czech and also international artists. The gallery consults with top professionals - curators, art historians who conceptually participate in the curation of exhibitions and art publications. DSC gallery acquires new talent and organizes 6-8 solo exhibitions throughout the year in its main gallery space at Dlouhá 5 in Prague. DSC Gallery promotes and sells the work of artists such as David Černý, Maskér, Milan Houser, Roman Týc, Jiří David, Richard Stipl. In October 2014 the gallery founded ART LOVERS ACADEMY, a unique educational program in the field of investment in contemporary art. Exhibitions and gallery projects are often of controversial character, attracting the attention of media and collectors.